FAVERSHAM ACTS

Popular Actor Revives "Lord and Lady Algy."

RECEIVED WITH MUCH FAVOR

Early Success Repeated-Comedy Justifies Its Reappearance-Well Acted by Good Company.

count of the fact that it stands alone among the comedies written for the present generation. Last night's audience was affected differently, however, ence was affected differently, however, and followed the development of Mr.

For a work which has been particular for a wo complications in which it abounds.

Mr. Faversham first played Lord Algy when leading man of the old Lyceum ton, Guy Standing OJoseph Wheelock, be said of the current presentation at jr., Ferdinand Gottschalk, Hilda Spong, the Lafayette Theater which is one of lins, Sara Stevens, Marion Shirley, C. D. and Jessie Millward, and all of those actors appeared in the cast. Mr. Carton's comedy was, naturally, extremely well performed, and it was received with great popular favor, but the prodigal management of Mr. Frohman discontinued the play after the usual season.

The Latayette Theater which is one of the best "return" dates Washington Craig, Will Ellwanger, Ella Hugh World, C. Blanchard, and J. H. Bunny. The comedians, a fine chorus and complete stage direction go to make up one of the most entertaining offerings of the most entertaining offerings of the season.

No matter how good the principals "POWER OF THE CROSS" tinued the play after the usual season No matter how good the principals in New York and a supplementary sea-

that regard. If the English-speaking

so well designed.

But it is captious to dwell on this comparison. Irrespective of "The School for Scandal" Mr. Carton's comedy is distinctly one of the best plays to be seen on our stage—a comedy of bright interest, picturesque though unostentatious scenes, and true humor of the sort which is never far separated from true pathos. Its revival is a valuable contribution to the current season and the financial success which has attended its performance by Mr. Faversham and his company is a fair return for what the tradesman might call SELMA HERMAN SCORES

Lord Algy Unchanged.

Mr. Faversham's impersonation con tinues to be that of a kind, high-spir-ited, noble-hearted gentleman, expressed with the resources of broad theatrical Academy of Music. training and quiet art. Lady Algy, as played by Miss Opp, obtains distinctly a refinement which the character lacked at the hands of her predecessors. The role is, at her hands, brisk without being melantholy. Yet after all, it has never displayed any actress to advantage, and it does not any the more become Miss Opp.

TROCADERO BURLESQUERS STRONG AT THE LYCEUM

The Trocadero Burlesquers" are the attraction at Kernan's Lyceum this week and give a good show. The prin-cipal feature is the opening comedy, en-titled "A Misfit Family." It is genuinefunny and well acted. Frank Graham, in the character of the rich old uncle, is especially good.
Others who help the fun are Wilbur

Dobbs, Ida Whaling, Grace Graham, Marty Ward, Lillian Waters, William Conlin, Tom Haverly, Annie Carter, and Minnie Khinehart. In the olio sre Joe Morris, parody singer, the Grahams, in illustrated songs; Wink and Mack, acro-bats, and the Conlon, Ward, Dobbs, and Leigh quartet.

"THE FORTUNE TELLER"

Splendidly Mounted-Edna Bronson as a Star.

"Lord and Lady Algy," one of the best comedies produced by the modern stage, was performed at the National Theater last night by William Faversham. Julie Opp, and a company especially organized for this revival. This is the play which is said to move Charles Frohman, entrepreneur of the enterprise, to tears as often as he views it on account of the fact that it stands alone among the comedies written for the lays of "The Fortune Teller" cannot be denied.

Mashington, it never fails to prove interesting to large numbers of theater-goers.

The plot of the drama written by Mr s. Parker is simplicity itself, but it is strong in the fact that it brings out in the play of "The Fortune Teller" cannot be denied.

Washington, it never fails to prove interesting to large numbers of theater-goers.

The plot of the drama written by Mr s. Parker is simplicity itself, but it is strong in the fact that it brings out in the play and an element of the fact that it stands alone among the comedies written for the array of the airs sung by that fine organization supporting Miss Neilsen came tunefully back to last night's audience and were roundly applauded. From the inspiriting opening number through a series of infectious melodies to the stirring finale the audience swayed its approval and at the end of the performance that it brings out in the play of the drama written by Mr s. Parker is simplicity itself, but it is strong in the fact that it brings out in the play of the airs sung by that fine organization supporting Miss Neilsen came tunefully back to last night's audience and were roundly applauded. From the inspiriting opening number through a strong in the fact that it brings out in the play of the airs sung by that fine organization supporting Miss Neilsen came tunefully back to last night's audience and tunefully back to last night's audience and tunefully back to last

appreciation of the satire, wit and laugh-able complications in which it abounds. tion is brought back with substitutes in the principal roles. This tendency on part of Hi Holler, the chore boy, a part the part of theatergoes to credit only formerly played by Felix Haney. These one cast with genuine capability often Theater stock company. He was associated, at that time, with W. H. Crompa delightful entertainment. Such may

sical presentation is quite complete un Happy Return.

It is not a bad sign at all that the chorus in "The Fortune Teller" has eviactor and his manager have now returned to this play. On the contrary it speaks volumes for the intelligence of theatrical managers who have here-tofore been somewhat incomplements of the contrary of the contrary to the contrary of the co

that regard. If the English-speaking stage of today can justify its existence at all it must have produced half a dozen plays worth keeping. The survival of "Lord and Lady Algy" is a sign that this truth has at last dawned on a busy management.

It has been suggested elsewhere that the comedy follows generally the lines of Sheridan's matchless "School for Scandal." This is true; but it does not by any means reach the same high plane. In the older play the construction, although hidden with much cleverness is so true and compact that hardly a line can be omitted, and every situation develops as though by nature, "Lord and Lady Algy" is abundantly clever but the construction be been the construction be been the construction be been that hardly a line can be omitted, and every situation develops as though by nature, "Lord and Lady Algy" is abundantly clever but the construction be meath that cleverness is neither so well hidden nor so well designed.

But it is captious to dwell on this comparison. Irrespective of "The School for Scandal" Mr. Cartion's came.

IN "THE CHARITY NURSE"

of the subordinate roles it is enough to say they are acceptably done. They were created by experienced and rapable actors; when acted today the impersonations are inevitably subjected to severe comparison with those creations. In one respect or another each of the company, except Mr. Faversham and Miss Opp, falls to observe the even balance of the older actors. But the commany, on the whole, contributes desirable atmosphere to the scenes of which Lord and Lady Algy are the figures of greatest interest.

The Capital welcomes the return to the stage of "Lord and Lady Algy." But it is not the only comedy which might be seen more than once with prefit.

A. D. A. While she is at the hospital as a charity while she is at the hospital as a charity nurse she is discovered by her father and her sweetheart Renton, who try to

and her sweetheart Renton, who try to Induce her to return to her home, Later she returns to her old home, to her father and her sweetheart. John A. Boone, as the hero; Richard G. Williams, as Tretain, the villain; Myra Davis Dowling, as the adventuress, gave good presentations of their parts. James L. Lee, as Gewillikins Tewadallus, "a ragular Sherlock Holmes," played the part of an overzealous detective to the satisfaction of the audience.

A FIENDISH CRIME.

Commits It on Himself and Then Suffers Consequences.

Leigh quartet.

COMING TO AMERICA.

LONDON, March 22.—The Duke of Sutherland will go to New York on the Oceanic, which sails from Liverpoot Wednesday.

There is no need of suffering the consequences of early follies or an over-worked mind and body. Mormen Bishop's Pills, restore, you quickly from all your physical troubles. They make you sleep, they restore lost vitality, and they only cost 50 ceusts a box or 6 for \$2.50. For sale by Stevens' Pharmacy, 5th and Pa, ave.

"WAY DOWN EAST" FILLS SCORES AT LAFAYETTE THE COLUMBIA THEATER

Familiar Comic Opera Well Sung and Excellent Production of a Familia: Week's Offering at Chase's of High Drama, of Which Washington People Have Never Tired.

Few comic operas have lived the life Lottie Blair Parker's pastoral drama, and known the continued popularity of "Way Down East," attracted one of the Victor Herbert and Harry B. Smith's largest houses of the season to the Coverk, "The Fortune Teller," which last lumbia last night and was received with work, "The Fortune Teller, which last night and was received with a light returned to the Lafayette Theater, where some years ago it was first produced with Alice Neilsen in the chief role. Edna Bronson, who has been seen locally before, is now singing the part originated by Miss Neilsen.

The charm of Mr. Herhert's music in Washington in the provention of the proventio The charm of Mr. Herbert's music in Washington, it never fails to prove it

role of 'Squire Bartlett, replacing Odell

"POWER OF THE CROSS"

A proper A. a Bowery stri, was the best of a sexcellent repeatedly. The staging as excellent repeatedly sassumer candidates, with the exception of purpose were supposed that the resident negroes were much repeatedly assumed at the exception of purpose were supposed that the resident negroes were much repeatedly assumed at the stage of shifty. Therefore, the stage of the stag Patrons of the Empire are treated to bill out of the ordinary this weak. The Voldmars, with comedy acrobatic feats and vitagraph pictures of the "Power of the Cross" is a quiet lay, with a priest as the central feats. play, with a priest as the central figure. JAPANESE OFFICIALS the Rev. Thomas Talbot in regard to his sister and his parish. He has con-

HENRY LEE HEADS BILL OF VAUDEVILLE

Standard-Impersonator Assisted by Press Eldridge and Others.

Several novelties and innovations wer stroduced at Chase's yesterday by Hen ry Lee and his players, who were ac Lee, of cuorse is the headliner of the bill, both on paper and in reality. As a character impersonator he has few equals. His features appear to be at once like those of General Grant, King Edward VII, Nicholas, Czar of Russia; the Mikado of Japan, Pope Leo XIII, Mark Twain, and other notable personages. He not only makes up within a few seconds before the audience, but also attempts their gestures, facial movements and voice. The imitation which pleased most last evening was that of President Roosevelt.

In a ludricrous and equally absurd tirade of "woman," Press Eldridge, self-styled, "Commander-in-Chief of the Army of Fun," extorted much laughter and applause from his auditors. Equally as nonsensical and pleasing were his two ditties, "Mr. Green, I've a Message From Dad," and "Foll-la-la, Foll in latin."

With the same musical act he had bill, both on paper and in reality. As a Contrary to Popular Belief, Negro and

RUPOFF

To sweeten,

To cleanse the

and Gently;

To refresh,

system,

Effectually

There is only

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Syrup of Figs;

to get its bene-

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PANAMA CAN BE MADE HEALTHFUL

Eighty PerCent of Prevalent Says New York Democrats Disease Avoidable.

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For men, women

Acts best on

the kidneys

and liver.

stomach and

bowels:

Always buy the genuine - Manufactured by the

and children;

stipated;

JEROME DECLARES

Should Stop "Wabbling."

"ABLE, FEARLESS, CAPABLE"

"Talk of Cleveland Insincere, Since He Has Said He Is Not a Candidate."

Eighty per cent, or even more, of the prevailing diseases in Colon can be prevented by proper sanitary measures, according to what Surgeon J. C. Perry Alton B. Parker for the Presidency by the Democratic State convention. vented by proper sanitary measures, according to what Surgeon J. C. Perry terms a conservative estimate, in a report he has made to the Public Health and Marine Hospital Service.

Surgeon Perry, in his report, makes a study of the vital statistics of Colon, to show the extent of the diseases common to the canal strip. He finds that 75 per cent of the diseases are majarial; that

From Dad, "and "Foll-la-la, Foll in latin."

With the same musical act he had years ago, Charles R. Sweet returned and banged out, "There'll Be a Hot Time in Old Town Tonight," as a waltz, polka, church hymn, and other things, on a poor defenseless plano. Mr. Sweet was not at his best last night.

"A Wise Guy" is the title of the sketch in which Edmond Hayes and company appear to a pleasing advange. The piece is almost plotless, and is slow moving as well.

Elfie Fay seemed to please with her monkey-like antics and facial contortions, together with a moderately clear voice. Her limitation of "The Belle of Avenue A." a Bowery girl, was the better of her two efforts.

Klein, Ott brothers, and Nickerson the extent generally assumed. It has been doing brother that the extent generally assumed. It has been should be given to what he says.

Stood Severe Test.

"Judge Parker has been nineteen years on the bench, and in that time a mentional study of the presidency." Not a word is to be said against him every way fitted for the Presidency. "New York is too big and important a statistic compiled without declaring its position. It should not wobble around in the way it has been doing. It seems to me, under the continuation are what is known as the permitten of the diseases are malarial; that yellow fever exists, and will increase upon introduction of new material; and that dysentery, tuberculosis and rheumant is subjected to a pretty severe test. Not a word is to be said against him every way fitted for the Presidency. "New York is too big and important a statistic compiled without declaring its position. It should not wobble around in the table that the permitten of all diseases are malarial; that yellow fever exists, and will increase upon introduction of new material; and that dysentery, tuberculosis and rheumant is subjected to a pretty severe test. Not a word is to be said against him every way fitted for the Presidency. "New York is too big and in operation of the extent permitted that the permitted of the salt is

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FOREIGN MAILS.

WASHINGTON, D. C. POSTOFFICE, NOTICE. Should be read daily, as changes may occur

FOREIGN MAHLS are dispatched to the ports of satling daily, and the schedule of closings is arranged on the presumption of their uninterrupted overland transit. For the week ending March 20, 1904, the last connecting closes will be made from the MAIN OFFICE as follows:

Trans-Atlantic Mails.

TUESDAY—(a) At 7:15 p.m. for EUROPE, per s.s. Cedric, from New York, via Queenstown. Mail for FRANCE, SWITZERLAND, PATLY, SPAIN, PORTUGAL, TURKEY, EGYPT. GREECE, and BRITISH INDIA must be directed "Per s.s. Cedric."

WEDNESDAY—(c) At 10:30 p.m. for FRANCE, SWITZERLAND, ITALY, SPAIN, PORTUGAL, TURKEY, EGYPT, GREECE, and BRITISH INDIA must be directed "Per s.s. La Savoie, from New York, via Queenstown. Mail for other parts of EUROPE must be directed "Per s.s. La Savoie, from New York, via Havre. Mail for other parts of EUROPE must be directed "Per s.s. La Savoie, from New York, via Mail must be directed "Per s.s. Astoria, from New York, via Southampton. Mail must be directed "Per s.s. Astoria, from New York, wia Mondays, Wednesdays, and Saturdays.

(c) At 11:45 p.m. for EUROPE, per s.s. Zeeland, from New York, via Queenstown.

(c) At 11:45 p.m. for EUROPE, per s.s. Campania, from New York, wia Mail must be directed "Per s.s. Astoria, from New York, wia Mail must be directed "Per s.s. Astoria, from New York, wia Mail must be directed "Per s.s. Astoria, from New York, Mail must be directed "Per s.s. Astoria, from New York, Mail must be directed "Per s.s. Nockar, from New York, Mail must be directed "Per s.s. Nockar, from New York, Mail must be directed "Per s.s. Nockar, from New York, Mail must be directed "Per s.s. Nockar, from New York, Mail must be directed "Per s.s. Nockar, from New York, Mail must be directed "Per s.s. Nockar, from New York, Mail must be directed "Per s.s. Nockar, from New York, Mail must be directed "Per s.s. Nockar, from New York, Mail must be directed "Per s.s. Norge."

Mails for South and Central America, west Indies, Etc.

TUESDAY—(c) At 11:45 p.m. for BERMIDA

West Indies, Etc.

EMILIO AGUINALDO TO VISIT AMERICA

Gen, Emilio Aguinaldo will visit the Gen. Emilio Aguinaldo will visit the United States next summer. A letter received in Los Angeles, Cal., by Ralph Dominguez, a friend of the former eader of the Philippine insurgents, announced that he will arrive in Los Angeles in the nounced that he will arrive in Los Angeles in July. After visiting there for a short time, he will begin a tour of the United States for the purpose of studying American customs.

Aguinaldo will remain in Washington for some time and will end his tour of this country in New York, where he expects to remain for several weeks.

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(c) At 11:45 p.m. for the PROVINCE OF SANTIAGO, CUBA, per s.s. Yumuri, from New York, will be dispatched via Europe, and York, Mail must be directed "Per s.s. Yumuri,"

FRIDAY—(e) At 6:05 p.m. for BRAZIL, per s.s. Yyumuri,"

FRIDAY—(e) At 6:05 p.m. for BRAZIL, per s.s. Syracusa, from New York, via Pernambuco, Rio Janeiro, and Santos. Mail for NORTHERN BRAZIL, ARGENTINA, URUGUAY, and PARAGUAY must be directed "Per s.s. Syracusa,"

(e) At 11:45 p.m. for CURACO and VENE—XIELA, per s.s. Maracaibo, from New York, Mail for SAVANILLA and CARTAGENA must be directed "Per s.s. Maracaibo, from New York, Mail for SAVANILLA and CARTAGENA must be directed "Per s.s. Maracaibo, from New York, Mail for SAVANILLA and CARTAGENA must be directed "Per s.s. Maracaibo, from New York, Nail for Savanita, Alla San Francisco, Cal., exclusively. Mail for SAVANILLA and CARTAGENA must be directed "Per s.s. Maracaibo, from New York, Nail for Savanita, Alla San Francisco, Cal., exclusively. Mail for Savanita, Alla San Francisco, Cal., exclusively. Mail for Savanita, Alla San Francisco, Cal., exclusively. Mail for Savanita, and Cartagena must be directed via San Francisco, Cal., exclusively. Mail for Savanita, and Cartagena must be directed via San Francisco, Cal., exclusively. Mail for Savanita, and Cartagena must be directed via San Francisco, Cal., exclusively. All Savanita and Cartagena must be directed via San Francisco, Cal., exclusively. All Savanita and Cartagena must be proposed and via Savanita and dispersion of the Mail Savanita and Cartagena must be directed via Savanita. All Savanita and Cartagena must be proposed via Savanita

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